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as the Dark ages. Italian, & as it has usually followed that the earlier stages of musical development fell to the Italians; & that when the pursuit of beauty began to pass into the pursuit of expression, the Germans, in that more higher world, took the lead. But in the early days they expressed one not possible; and as the interest was bound to concentrate itself upon one main aspect. Then it was cast the appeal in two main aspects. One is the use of main chords & main clashing sequences and harmonies of progression. Of these both Germans & English supply a great store of illustration. [illegible] Schütz is the chief who constantly contains main chords & repeats his idea of the sequence of the words; [illegible] about the limits of the old ecclesiastical Church Music. In the Latin phrase of the Madrigal [illegible] which was exclusively confined to England the [illegible] expression of the words for often than the earlier Italians had done; and indeed [illegible] to tendency towards realistic expression which Purcell carried out on main. Purcell indeed was the greatest musical genius of his age; but his time was not a musical [illegible] Their main interest [illegible] was in [illegible] with the chief [illegible] of the [illegible]

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